

# SONATA SLAVONICA

MASTERCLASS 2026

27 AUGUST - 1 SEPTEMBER 2026



**APPLICATION FORM**  
**Register Now >>>**

**1ST INTERNATIONAL SUMMER MUSIC MASTERCLASSES IN THE HISTORIC CASTLES OF SLAVONIA, CROATIA (BELIŠĆE, DONJI MIHOLJAC, NAŠICE I VALPOVO).**

The Sonata Slavonica Masterclass is the first in a multi-year cycle dedicated to musical stylistic periods.

The theme of the 2026 Masterclass is devoted to the Baroque style and its interpretation in both historical and contemporary contexts, connecting educational work, artistic research, and concert practice.

The program includes workshops, lectures, and individual work with mentors, while evening concerts by professors and participants create a direct encounter between music, space, and audience.

#### **MENTORS AND LECTURERS:**

- Lovro Pogorelić – piano (HR)
- Bojan Čičić – violin (UK)
- Tomaž Sevšek Šramel – organ and harpsichord (SLO)
- Łukasz Kuropaczewski – guitar (PL)
- Stjepan Nodilo – baroque oboe (HR)
- Mia Elezović – chamber music (HR)
- Lidija Horvat Dunjko – singing (HR)
- Marija Pranjić – neuroscience seminar (Harvard, SAD)



**TOP-LEVEL PEDAGOGICAL WORK  
WITH RENOWNED MENTORS, PUBLIC  
CONCERTS, LECTURES, WORKSHOPS,  
AND A SEMINAR**





## APPLICATION AND OPTIONS

### Masterclass (Participants)

#### Teaching Formats:

Individual lessons, chamber music, thematic workshops, mental strategies for learning and performance, and open rehearsals with mentors and ensembles.

#### Participation Levels:

Active participants (A) and Passive participants (P) – access to all lectures and rehearsals.

#### Learning Outcomes:

Improved interpretation and style, technique, chamber listening and communication, stage-fright resilience, and public performance skills.



**ACTIVE PARTICIPANTS:**  
3 PACKAGE OPTIONS  
More details at: [Packages for Active Participants](#)



**PASSIVE PARTICIPANTS (AUDIENCE):**  
3 PACKAGE OPTIONS  
More details at: [Packages for Passive Participants](#)



**NEUROSCIENCE SEMINAR**  
2 PACKAGE OPTIONS:  
More details at: [Neuroscience Seminar](#)

### Participation Fee for the 1st International Summer Masterclass Sonata Slavonica consists of several available packages:

#### ACTIVE PARTICIPANTS

a) €700 for 6 days

Package includes: lessons and work with a professor, accommodation with breakfast, lunch, and dinner

b) €580 for 6 days

Package includes: lessons and work with a professor, lunch and dinner (without accommodation and breakfast)

c) €460 for 6 days

Package includes: lessons and work with a professor (without accommodation and meals)

#### NEUROSCIENCE SEMINAR

d) €250 for 2 days

Package includes: two-day seminar in the field of neuroscience and lunch

e) €200 for 2 days

Package includes: two-day seminar in the field of neuroscience

#### PASSIVE PARTICIPANTS

f) €100 for 6 days (passive participants)

Package includes: passive attendance of one masterclass of choice, all 6 days

g) €25 per day (passive participants)

Attendance of one masterclass – one day



# LECTURERS

## Bojan Čičić, violin

Professor of Baroque Violin at the Royal College of Music, London, UK.

More information: [Masterclass Bojan Čičić, violin](#)

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## Tomaž Sevšek Šramel, organ and harpsichord

Slovenian organist and harpsichordist, professor at the Slovenian Conservatory of Music and Ballet.

More information: [Masterclass Tomaž Sevšek Šramel, organ and harpsichord](#)

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## Lovro Pogorelić, piano

Croatian pianist of international renown and full professor at the Music Academy in Zagreb.

More information: [Masterclass Lovro Pogorelić, piano](#)

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## Mia Elezović, chamber music

Pianist and associate professor at the Academy of Arts and Culture in Osijek.

More information: [Masterclass Mia Elezović, chamber music](#)

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## Lukasz Kuropaczewski, guitar

Artistic Director of the Polish Guitar Academy in Poznań, Poland.

More information: [Masterclass Lukasz Kuropaczewski, guitar](#)

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## Lidija Horvat-Dunjko, singing

Full professor at the Music Academy in Zagreb and at the University of Pula.

More information: [Masterclass Lidija Horvat-Dunjko, singing](#)

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# LECTURERS

## Stjepan Nodilo, baroque oboe

Principal oboist of the Croatian Baroque Ensemble.  
More information: [Masterclass Stjepan Nodilo, baroque oboe](#)

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## Marija Pranjić, neuroscience seminar

Neuroscientist, music therapist, and pianist, currently working as a postdoctoral researcher at the Laboratory for Cognitive Neuroscience, Harvard University, and at Boston Children's Hospital.  
More information: [Neuroscience Seminar](#)

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## APPLICATION FORM

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Additional information and details available at [Sonata Slavonica 2026](#)

## SONATA SLAVONICA CONCERT SCHEDULE

- 27. 8. | Donji Miholjac – Prandau-Mailath Castle | Bojan Čičić (baroque violin), Tomaž Sevšek Šramel (harpsichord)
- 28. 8. | Valpovo – Prandau-Normann Castle | Łukasz Kuropaczewski (guitar)
- 29. 8. | Belišće – Gutmann Palace | Stjepan Nodilo (baroque oboe), Franjo Bilić (harpsichord)
- 30. 8. | Co-Cathedral in Osijek | Tomaž Sevšek Šramel (organ)
- 31. 8. | Našice – Pejačević Castle | Edin Karamazov (lute), Terezija Cukrov (fortepiano)
- 1.9. | Belišće – Gutmann Palace | Final concert of mentors and participants

Information about the organizer: [About us](#)

